



Fourth Sunday of Easter
Old Saint Mary's Church
April 20-21, 2024

Welcome to Old St. Mary's Church!
And welcome back to Mass in person!

Since the First Sunday in Advent in 2022, the general dispensation from attendance at Mass has been lifted by Cardinal Cupich.

If you are prevented from attending Sunday Mass due to illness, or another "grave cause," or are a caregiver, you are not obligated to attend Mass but are invited to "keep holy the Sabbath" in a way that helps you.

As always, especially in cold and flu season, do take care of yourself and observe precautions to keep you and others healthy.

You still have the option to wear a mask, sanitize and make other choices in church that keep you safe. Old St. Mary's will continue to live stream all our Masses for those unable to come in person.

We encourage you to sing and participate fully in our celebrations. You will find the music, reference to the scriptures, prayers and hymnal numbers below. There are also links at OSM Parish, our parish app.

*For those unable to attend Mass at this time,
we provide the Spiritual Communion Prayer.*

My Jesus,

I believe that you are present in the Most Holy Sacrament.
I love You above all things, and I desire to receive You in my soul.

Since I cannot at this moment receive You sacramentally,
come spiritually into my heart.

I embrace You and unite myself wholly to You.

Never permit me to be separated from You.

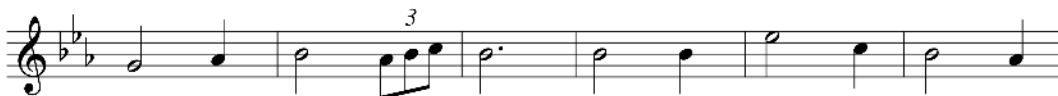
Amen.

Gathering

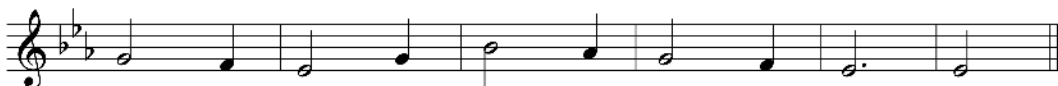
The King of Love My Shepherd Is #820



1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow, My
3. Con - fused and fool - ish oft I strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so, through all the length of days Your



good - ness fails me nev - er; I noth - ing lack if
ran - somed soul he's lead - ing, And, where the ver - dant
yet in love he sought me, And on his shoul - der
you, dear Lord, be - side me, Your rod and staff my
sav - ing grace be - stow - ing; And, oh, what trans - port
good - ness fails me nev - er; Good Shep - herd, may I



I am his And he is mine for - ev - er.
pas - tures grow, With food ce - les - tial feed - ing.
gent - ly laid, And home, re - joic - ing, brought me.
com - fort still, Your cross be - fore to guide me.
of de - light From your pure chal - ice flow - ing!
sing your praise With - in your house for - ev - er.

Text: Psalm 23; Henry W. Baker, 1821-1877, alt.
Tune: ST. COLUMBA, 8 7 8 7; Irish melody

***The readings for the Fourth Sunday of Easter
can be found here:***

<https://bible.usccb.org/bible/readings/042124.cfm>

Gloria

Mass of Saint Ann #403



Glo-ry! Glo-ry to God in the



high-est. Glo-ry! Glo-ry to God in the high-est, and on



earth peace to peo - ple of good will. We



praise you, we bless you, we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry,



Lord God, heav - en - ly King, O God, al - might - y



Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



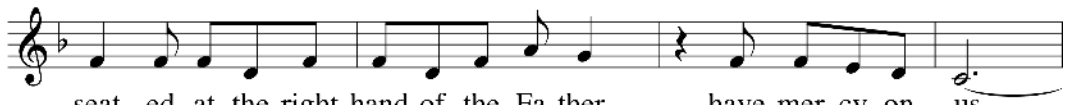
Lord God, Lamb of God, Son of the Fa - ther, you take a -



way the sins of the world, have mer-cy on us; you take a -



way the sins of the world, re - ceive our prayer; you are



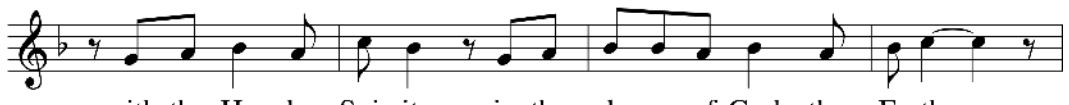
seat - ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the



Lord, you a-lone are the Most High, Je - sus Christ,



with the Ho - ly Spir-it, in the glo-ry of God the Fa-ther.



Glo-ry! Glo-ry to God in the high-est. Glo-ry!



Glo - ry to God in the high-est, and on earth peace to



peo - ple of good will. A - men.

Psalm 118

The Stone Rejected #1429



The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

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<https://oldstmarys.com/2021/11/old-st-marys-parish-app>

Gospel Acclamation #629

Refrain



Al-le-lu-ia, al - le - lu-ia, al - le-lu - ia!

Text: Martyr Haugen, b.1950

Tune: O FILII ET FILIAE, 10 10 10 with alleluias; adapt. by Martyr Haugen, b.1950

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Homily

Preparation of the Altar and Gifts

My Shepherd Will Supply My Need #827



1. My Shep - herd, you sup - ply my need; Most
2. When I walk through the shades of death, Your
3. The sure pro - vi - sions of my God At -



ho - ly is your name. In pas - tures green you
pres - ence is my stay. One word of your sup -
tend me all my days. O may your house be



make me feed Be - side the liv - ing stream. You
port - ing breath Drives all my fears a - way. Your
my a - bode And all my work be praise! There



bring my wan - d'ring spir - it back When I for -
hand, in sight of all my foes, Does still my
would I find a set - tled rest, While oth - ers



sake your ways, And lead me, for your
ta - ble spread. My cup with bless - ings
go and come; No more a stran - ger



mer - cy's sake, In paths of truth and grace.
o - ver - flows; Your oil a - noints my head.
or a guest, But like a child at home.

Text: Psalm 23; Isaac Watts, 1674–1748, alt.

Tune: RESIGNATION, CMD; Funk's *Compilation of Genuine Church Music*, 1832

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a fermata and a '4' above it. The lyrics are printed below the notes.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in a 3/4 time signature with a key signature of two flats. The lyrics are printed below the notes.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men!

The musical notation for 'Amen' is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final half note and a repeat sign at the end.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Our Father

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the

The musical notation for 'Lamb of God' is written on a single staff in treble clef with a key signature of two flats. It features two parts: 'Cantor:' in 3/4 time and 'Assembly:' in 2/4 time. The melody is simple and melodic, with a final 4/4 time signature.

world, have mer - cy on us.

The musical notation for the 'To repeat' part is written on a single staff in treble clef with a key signature of two flats. It starts in 4/4 time, then changes to 3/4 time, and ends with a repeat sign.

world, grant us peace.

The musical notation for the 'Last time' part is written on a single staff in treble clef with a key signature of two flats. It starts in 4/4 time, then changes to 3/4 time, and ends with a repeat sign.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Communion

Gift of Finest Wheat #1028



You sat - is - fy the hun - gry heart With



gift of fin - est wheat; Come give to us, O



sav - ing Lord, The bread of life to eat.



1. As when the shep - herd calls his sheep, They
2. With joy - ful lips we sing to you Our
3. Is not the cup we bless and share The
4. The mys - t'ry of your pres - ence, Lord, No
5. You give your - self to us, O Lord; Then



know and heed his voice; So when you call your
praise and grat - i - tude, That you should count us
blood of Christ out - poured? Do not one cup, one
mor - tal tongue can tell: Whom all the world can -
self - less let us be, To serve each oth - er

D.C.



fam - 'ly, Lord, We fol - low and re - joice.
wor - thy, Lord, To share this heav'n - ly food.
loaf, de - clare Our one - ness in the Lord?
not con - tain Comes in our hearts to dwell.
in your name In truth and char - i - ty.

Text: Omer Westendorf, 1916–1997

Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996

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Sending Forth *I Heard the Voice of Jesus #821*



1. I heard the voice of Je - sus say, "Come
2. I heard the voice of Je - sus say, "Be -
3. I heard the voice of Je - sus say, "I



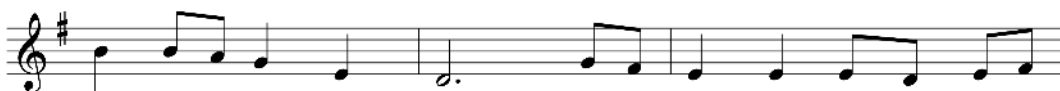
un - to me and rest; Lay down, O wea - ry
hold, I free - ly give The liv - ing wa - ter;
am this dark world's light; Look un - to me, your



one, lay down Your head up - on my breast." I
thirst - y one, Stoop down and drink and live." I
morn shall rise, And all your day be bright." I



came to Je - sus as I was, So
came to Je - sus, and I drank Of
looked to Je - sus, and I found In



wea - ry, worn, and sad; I found in him a
that life - giv - ing stream; My thirst was quenched, my
him my star, my sun; And in that light of



rest - ing place, And he has made me glad.
soul re - lived, And now I live in him.
life I'll walk Till trav - 'ling days are done.

Text: Horatius Bonar, 1808–1889

Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872–1958

**For more Old St. Mary's news, please see our parish bulletin:
<https://oldstmarys.com/bulletin/>**