



Palm Sunday of the Lord's Passion  
Old Saint Mary's Church  
March 23-24, 2024

Welcome to Old St. Mary's Church!  
And welcome back to Mass in person!

Since the First Sunday in Advent in 2022, the general dispensation from attendance at Mass has been lifted by Cardinal Cupich.

If you are prevented from attending Sunday Mass due to illness, or another "grave cause," or are a caregiver, you are not obligated to attend Mass but are invited to "keep holy the Sabbath" in a way that helps you.

As always, especially in cold and flu season, do take care of yourself and observe precautions to keep you and others healthy.

You still have the option to wear a mask, sanitize and make other choices in church that keep you safe. Old St. Mary's will continue to live stream all our Masses for those unable to come in person.

We encourage you to sing and participate fully in our celebrations. You will find the music, reference to the scriptures, prayers and hymnal numbers below. There are also links at OSM Parish, our parish app.

*For those unable to attend Mass at this time,  
we provide the Spiritual Communion Prayer.*

My Jesus,  
I believe that you are present in the Most Holy Sacrament.  
I love You above all things, and I desire to receive You in my soul.  
Since I cannot at this moment receive You sacramentally,  
come spiritually into my heart.  
I embrace You and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.

The readings for Palm Sunday of the Lord's Passion  
can be found here:

<https://bible.usccb.org/bible/readings/032424.cfm>

## Gathering

## Hosanna

### Refrain

*On repeat*

Ho - san - na, ho - san - na! Ho - san - na in the high - est!

### Verses

*Cantor:*

1. Bless - ed is he, 2. Chil - dren of Je - 3. Sing your praise, bless - ed is he; ru - sa - lem; sing your praise: Ho -

*All:* *Cantor:*

san - na! Ho - san - na! He who comes in the  
san - na! Ho - san - na! Chil - dren, wel - come  
san - na! Ho - san - na! Hail the dawn of e -

*All:* **D.C.**

name of the Lord: Ho - san - na! Ho - san - na!  
Christ your King; Ho - san - na! Ho - san - na!  
ter - nal life; Ho - san - na! Ho - san - na!

## Psalm 22

## My God, My God #38

Refrain



My God, my God, O why have you a - ban - doned me?

Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans., © 1969, ICEL.  
Music: Marty Haugen, © 1983, GIA Publications, Inc.

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*If you'd like to stay connected to our parish and find easy access to livestreamed liturgies, daily readings, bulletins, worship aids, and more, please download the "OSM Parish" app for your phone or device, just search for "OSM Parish" in your app store. More info can be found here:*

*<https://oldstmarys.com/2021/11/old-st-marys-parish-app>*

## Gospel Acclamation #299



Glo-ry, praise and hon-or to you, Lord Je - sus Christ.

Text: ICEL, © 2010  
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 2010, GIA Publications, Inc.

## Homily

# Preparation of the Altar and of the Gifts

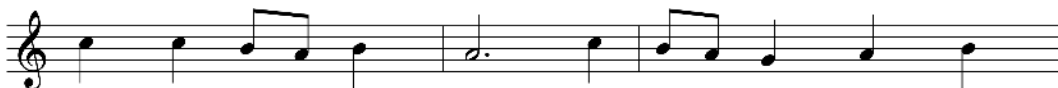
## O Sacred Head Surrounded #598



1. O Sa - cred Head sur - round - ed By crown of pierc - ing  
2. I see your strength and vig - or All fad - ing in the  
3. In this, your bit - ter pas - sion, Good Shep - herd, think of



thorn! O bleed - ing Head, so wound - ed, Re -  
strife, And death with cru - el rig - or, Be -  
me With your most sweet com - pas - sion, Un -



viled and put to scorn! The pow'r of death comes  
reav - ing you of life; O ag - o - ny and  
worth - y though I be: Be - neath your cross a -



o'er you, The glow of life de - cays, Yet  
dy - ing! O love to sin - ners free! Je -  
bid - ing For ev - er would I rest, In



an - gel hosts a - dore you, And trem - ble as they gaze.  
sus, all grace sup - ply - ing, O turn your face on me.  
your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput cruciatum*; ascr. to Bernard of Clairvaux, 1091–1153; tr. by Henry Baker, 1821–1877  
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by J. S. Bach, 1685–1750

# Holy, Holy, Holy #302

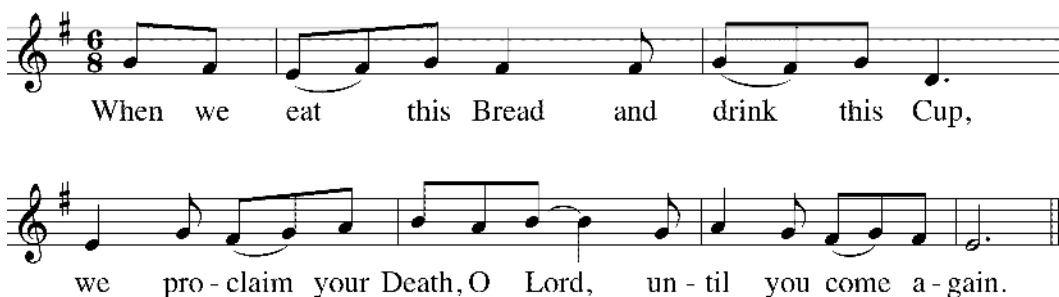
The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav'n and earth are full of your glo - ry. Ho -  
san - na, ho - san - na, ho - san - na in the  
high - est, ho - san - na, ho - san - na, ho -  
san - na in the high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est, ho -  
san - na, ho - san - na, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

## Memorial Acclamation #305



When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un-til you come a-gain.

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is simple and melismatic, with long horizontal lines indicating sustained notes. The lyrics are written below the notes.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Junco, © 1996, 2010, GIA Publications, Inc.

## Amen #309



A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is simple and melismatic, with long horizontal lines indicating sustained notes. The lyrics are written below the notes.

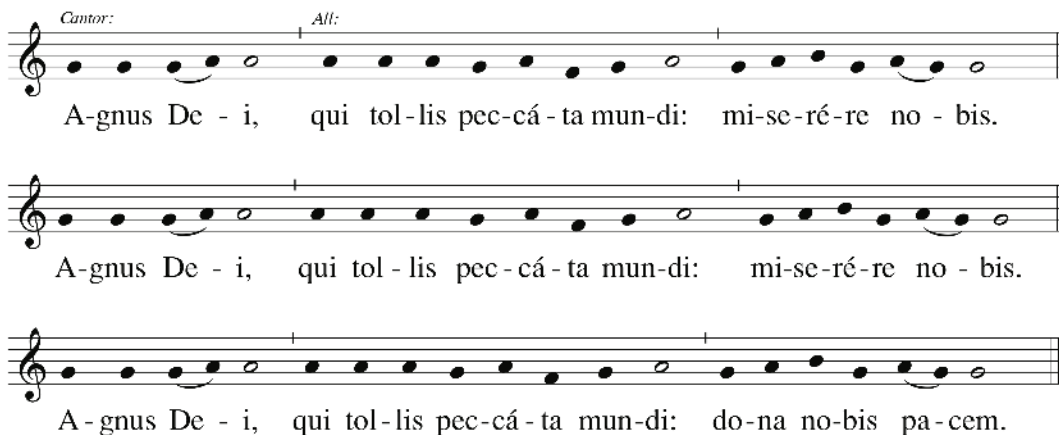
Music: *Mass of the Angels and Saints*, Steven R. Junco, © 1996, 2010, GIA Publications, Inc.

## Our Father

## Sign of Peace

# Lamb of God

*Cantor:*                      *All:*



A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi-se-ré-re no - bis.

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi-se-ré-re no - bis.

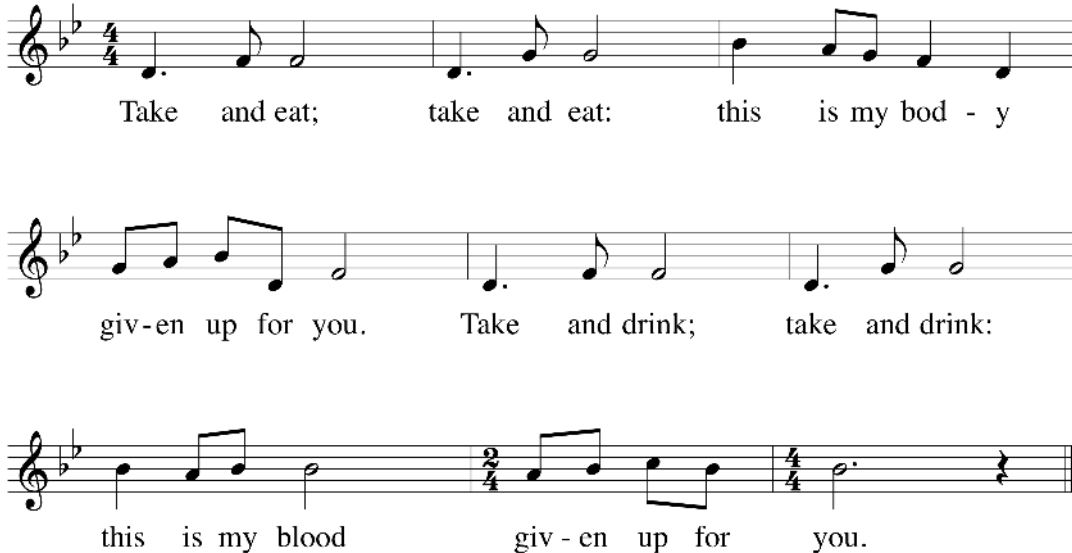
A - gnus De - i, qui tol - lis pec - cá - ta mun-di: do-na no-bis pa-cem.

Music: Vatican Edition XVIII

## Communion

## Take and Eat #1025

Refrain



Take and eat; take and eat; this is my bod - y

giv-en up for you. Take and drink; take and drink:

this is my blood giv - en up for you.

Text: Verse text, James Quinn, SJ, 1919-2010, © 1969, James Quinn, SJ. Published by OCP; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.  
Tune: CORPUS DOMINI, 10 10 10 10 with refrain: Michael Joncas, b.1951, © 1989, GIA Publications, Inc.



# Sending Forth

# Way of the Cross #603



- |            |                  |                    |            |
|------------|------------------|--------------------|------------|
| 1. Christ, | sent by God,     | o - be - dient     | to the     |
| 2. Christ, | Re - deem - er,  | 7 crowned          | with       |
| 3. Christ, | Son of Da - vid, | 7 stripped         | of his     |
| 4. Christ, | Son of Mar - y,  | im - mo - lat - ed | for        |
| 5. Christ, | Lamb of God,     | for us             | sin - ners |
| 6. Christ, | our Sav - ior,   | 7 in               | the tomb   |



Fa - ther's will:  
 pierc-ing thorns:  
 glo - ry:  
 all of us: He leads the way of the cross.  
 cru - ci - fied:  
 laid to rest:

Text: Manoling Francisco, SJ; Filipino verses tr. by Anita Mendoza and Ricky Manalo, CSP; Spanish verses tr. by Pedro Rubalcava, Mary Straub,  
 and Katy Haerling  
 Tune: Manoling Francisco, SJ; acc. by Kerey Quaid  
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For more Old St. Mary's news, please see our parish bulletin:  
<https://oldstmarys.com/bulletin/>