



Easter Sunday and Resurrection of the Lord  
Old Saint Mary's Church  
March 31, 2024

Welcome to Old St. Mary's Church!  
And welcome back to Mass in person!

Since the First Sunday in Advent in 2022, the general dispensation from attendance at Mass has been lifted by Cardinal Cupich.

If you are prevented from attending Sunday Mass due to illness, or another "grave cause," or are a caregiver, you are not obligated to attend Mass but are invited to "keep holy the Sabbath" in a way that helps you.

As always, especially in cold and flu season, do take care of yourself and observe precautions to keep you and others healthy.

You still have the option to wear a mask, sanitize and make other choices in church that keep you safe. Old St. Mary's will continue to live stream all our Masses for those unable to come in person.

We encourage you to sing and participate fully in our celebrations. You will find the music, reference to the scriptures, prayers and hymnal numbers below. There are also links at OSM Parish, our parish app.

*For those unable to attend Mass at this time,  
we provide the Spiritual Communion Prayer.*

My Jesus,

I believe that you are present in the Most Holy Sacrament.  
I love You above all things, and I desire to receive You in my soul.

Since I cannot at this moment receive You sacramentally,  
come spiritually into my heart.

I embrace You and unite myself wholly to You.

Never permit me to be separated from You.

Amen.

# Gathering

# Jesus Christ Is Risen Today #614



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pains which he en - dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmody*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.  
Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*. 1708

# Gloria

# Mass of Saint Ann #403



Glo-ry! Glo-ry to God in the



high-est. Glo-ry! Glo-ry to God in the high-est, and on



earth peace to peo - ple of good will. We



praise you, we bless you, we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry,



Lord God, heav - en - ly King, O God, al - might - y



Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a -



way the sins of the world, have mer-cy on us; you take a -



way the sins of the world, re - ceive our prayer; you are



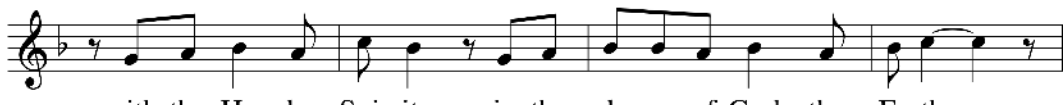
seat - ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the



Lord, you a-lone are the Most High, Je - sus Christ,



with the Ho - ly Spir-it, in the glo-ry of God the Fa-ther.



Glo-ry! Glo-ry to God in the high-est. Glo-ry!



Glo - ry to God in the high-est, and on earth peace to



peo - ple of good will. A - men.

*The readings for Easter Sunday  
can be found here:*

<https://bible.usccb.org/bible/readings/033124.cfm>

**Psalm 118**

***This Is The Day #97***

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, which is a refrain marked with repeat signs at both ends.

This is the day the Lord has made; let us re-joice and be  
glad in it! This is the day the Lord has made;  
let us be glad, be glad, be glad, be glad and re-joyce in it!

Text: Psalm 118:1-2, 16-17, 22-23; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
refrain trans. © 1969, ICLL  
Music: Refrain, Leon C. Roberts. © 1997, GIA Publications, Inc.:

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*If you'd like to stay connected to our parish and find easy access to livestreamed liturgies, daily readings, bulletins, worship aids, and more, please download the "OSM Parish" app for your phone or device, just search for "OSM Parish" in your app store. More info can be found here:*

<https://oldstmarys.com/2021/11/old-st-marys-parish-app>

# Easter Sequence #626



1. Let Chris - tians all their voic - es raise
2. Christ, sin - less Lamb from heav'n a - bove,
3. When death to life in fear - some strains
4. What saw you, Mar - y, on the way?
5. "I saw the an - gels and did hear
6. "Christ now ap - pears be - fore his own
7. We know that Christ now lives in - deed;



And of - fer East - er hymns of praise, As on the  
 Saved all cre - a - tion, sin re - moved, Re - stored us  
 Gives way as Christ his life re - gains, The Prince of  
 "I saw the tomb where Je - sus lay; His glo - ry  
 The wit - ness they did vol - un - teer; The wind - ing  
 In Gal - i - lee where he is known. Hopes are ful -  
 Vic - to - rious King, we hum - bly plead For mer - cy



Pas - chal Lamb they gaze.  
 to the Fa - ther's love.  
 Life im - mor - tal reigns.  
 bright - ens us this day." O praise the Lamb!  
 cloths were al - so near."  
 filled; his wounds are shown."  
 in our ev - 'ry need.

Text: Easter Sequence; atr. to Wipo of Burgundy, c.1000- c.1050; tr. by Jerome Siwek, 1930-2004, © 1980, World Library Publications  
 Tune: O FILII ET FILIAE. 888 4 with refrain: Mode II, French carol, 15th C.

# Gospel Acclamation #629

Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Marty Haugen, b.1950  
 Tune: O FILII ET FILIAE. 10 10 10 with alleluias; adapt. by Marty Haugen, b.1950  
 © 1986, GIA Publications, Inc.

# Homily

## Renewal of Baptismal Promises #119

*Cantor:* You will draw wa - ter joy-ful-ly. *All:* You will draw wa - ter

*Cantor:* joy - ful - ly from the springs of sal - va - tion, *All:* from the

*Cantor:* springs of sal - va - tion. *Sa-ca -*

*Todos:* rán a-guas con a-le - grí - a. *Sa-ca-rán a-guas con a-le -*

*Cantor:* grí - a de las fuen - tes de sal - va -

*Todos:* ción, de las fuen - tes de sal - va - ción.

Text: Isaiah 12:2-3, 4bcd, 5-6, adapt. and tr. by Tony E. Alonso, © 2003, GIA Publications, Inc.; English refrain trans., © 1969, ICEL.  
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

## Intercessions



# Preparation of the Gifts

# Christ Still Rises

1. Christ still ris - es when fear grips our cit - y,  
2. Christ still ris - es when we give to neigh - bors,  
when death takes no pit-y, when much is un - known.  
when we share our la-bors, when stran-gers be - long.  
Christ still ris - es when friends are di - vid - ed,  
Christ still ris - es when we come to-gether,  
when joy feels mis-guid-ed, when we are a - lone.  
when love is our teth-er, when hope is our song.  
Christ still ris - es when church-es are shut-tered,  
Christ still ris - es when griev-ing is end-ed,  
when prais-es are mut-tered, when prayers go un - said.  
when bod-ies are mend-ed, when beau - ty heals pain.  
Christ still ris - es when peace has all fad - ed,  
Christ still ris - es when fear has re - treat-ed,  
when we are most jad - ed, when faith turns to  
when death is de - feat-ed, and joy will re -  
dread, when faith turns to dread.  
main, and joy will re - main.

# Holy, Holy, Holy

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Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a fermata and a '4' above it. The lyrics are printed below the notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

# Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in a 3/4 time signature with a key signature of two flats. The lyrics are printed below the notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

# Amen

A - men, a - men, a - men!

The musical notation for 'Amen' is written on a single staff in G minor (one flat) and 4/4 time. It consists of three measures. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

# Our Father

## Sign of Peace

## Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*To repeat*  
world, have mer - cy on us.

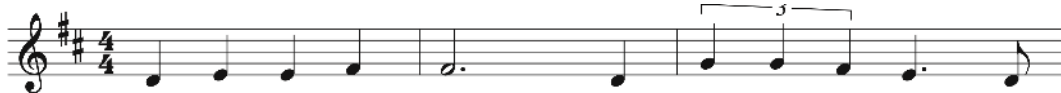
*Last time*  
world, grant us peace.

The musical notation for 'Lamb of God' is written on three staves in G minor (one flat). The first staff is for the Cantor, starting in 3/4 time and ending in 4/4. The second staff is for the Assembly, starting in 4/4 time and ending in 4/4. The third staff is for the final phrase, starting in 4/4 time and ending in 4/4. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. world, grant us peace.'

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

# Communion

# Rejoice, Be Glad



1. Bless - ed are the poor— the peo - ple who live in  
2. Bless - ed are the kind— the mer - ci - ful ones shall  
3. You are salt and light— let earth taste and see God's



God's ho - ly reign. Bless - ed are the sad, for  
mer - cy re - ceive. Bless - ed are the good your  
glo - ry re - vealed. Let your good - ness shine; the



com - fort is yours through sor - row and pain. Bless - ed are the  
heart shall see God be - cause you be - lieve. Bless - ed chil - dren,  
lost are re - stored, the bro - ken are healed. All will be ful -



meek for you will in - her - it what long was de - nied.  
come: grow peace for a plan - et still chok - ing with hate.  
filled— the law and the proph - ets have shown us the way.



Hun - gry, thirst - y ones, your long - ing for jus - tice will  
Per - se - cut - ed ones, for you all the bless - ings of  
Heav - en comes to earth; re - joice and be glad for cre -



be sat - is - fied.  
heav - en a - wait.  
a - tion's new day.



Re - joice, be glad, for heav - en is com - ing. Re -



joice, be glad, for heav - en is com - ing. Re -

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joyce, be glad, for heav-en is com-ing to you.

Text: Adam M. L. Tice, b.1979  
 Tune: Kate Williams, b.1986  
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## From the Many, Make Us One #1046

*Cantor:* *All:*

1. Je - sus prayed be - fore he died,  
 2. Je - sus washed their feet and cried,  
 3. Love the world so loved by God: To this  
 4. Walk with all who walked be - fore:  
 5. Dy - ing seeds have made our bread:  
 6. Eat and drink and so pro - claim:

*Cantor:*

ta-ble now we come. "Make them one this whole world  
 grieved the deeds that would di -  
 Tat - tered, scat - tered, worn and  
 wea - ry, bur - dened, bro - ken,  
 Christ the first - born from the  
 In Christ's dy - ing, death is

*All:* *Cantor:*

wide! Ev - 'ry  
 wide. Bow us  
 trod. From the man - y, make us one. Come to  
 poor, dead. saints of  
 slain! From the Call to

*All:*

shade and tribe and tongue,  
 down now, each to all;  
 wel - come ta - ble here! To this ta - ble now we  
 ev - 'ry age and place,  
 vine - yard comes a flood:  
 mind we too have died:



male and fe - male, old and young!"  
 make this world a ban - quet hall.  
 come. Doors wide o - pen, noth - ing fear. From the  
 ev - 'ry col - or, ev - 'ry grace.  
 cup of bless - ing, Sav - ior's blood.  
 Liv - ing wa - ters from Christ's side.



man-y, make us one. When we sing and when we



cry, as we live and as we die: To this ta-ble now we



come. From the man-y, make us one.

Text: Gabe Huck, b.1941  
 Tune: Tony E. Alonso, b.1980  
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**More information about the Paulist Appeal  
 can be found here:**  
[paulist.org/apa](http://paulist.org/apa)

**Sending Forth**

***Hallelujah Chorus - Handel***

**For more Old St. Mary's news, please see our parish bulletin:  
<https://oldstmarys.com/bulletin/>**