



The Easter Vigil in the Holy Night  
Old Saint Mary's Church  
March 30, 2024

Welcome to Old St. Mary's Church!  
And welcome back to Mass in person!

Since the First Sunday in Advent in 2022, the general dispensation from attendance at Mass has been lifted by Cardinal Cupich.

If you are prevented from attending Sunday Mass due to illness, or another "grave cause," or are a caregiver, you are not obligated to attend Mass but are invited to "keep holy the Sabbath" in a way that helps you.

As always, especially in cold and flu season, do take care of yourself and observe precautions to keep you and others healthy.

You still have the option to wear a mask, sanitize and make other choices in church that keep you safe. Old St. Mary's will continue to live stream all our Masses for those unable to come in person.

We encourage you to sing and participate fully in our celebrations. You will find the music, reference to the scriptures, prayers and hymnal numbers below. There are also links at OSM Parish, our parish app.

*For those unable to attend Mass at this time,  
we provide the Spiritual Communion Prayer.*

My Jesus,

I believe that you are present in the Most Holy Sacrament.  
I love You above all things, and I desire to receive You in my soul.

Since I cannot at this moment receive You sacramentally,  
come spiritually into my heart.

I embrace You and unite myself wholly to You.

Never permit me to be separated from You.

Amen.



# Psalm 104

# Send Forth Your Spirit



Send forth your Spir - it, O Lord,



and re - new the face of the earth.



Send forth your Spir - it, O Lord,



and re - new the face of the earth.

Text: Psalm 104, adapt. Michel Guimont

Music: Michel Guimont, © 1992, GIA Publications, Inc.

# Psalm 16

# You Are My Inheritance #34



You are my in - her - i - tance, O Lord.



You are my in - her - i - tance, O Lord.

Text: Psalm 16:1-2a and 5, 7-8, 9-10, 11; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
refrains trans., © 1969, ICLEL

Music: Tony E. Alonso, © 2013, GIA Publications, Inc.

# Exodus Canticle

# Let Us Sing to the Lord

Let us sing to the Lord; he has covered him-self in glo-ry.

Let us sing to the Lord; he has covered him-self in glo-ry.

The musical score consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment. The second system also includes a triplet of eighth notes in the piano accompaniment. The initials 'ND' are written in the top right corner of the first system.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
Music: Norah Duncan IV, © 2012, GIA Publications, Inc.

# Psalm 30

# I Will Praise You, Lord

I will praise you, Lord, all my

days, for you have res-cued me!

The musical score is written in a single system with a vocal line in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is simple and consists of quarter and eighth notes.

Text: Psalm 30, adapt. Tony Alonso, b. 1980  
Music: Tony Alonso © 2001, GIA Publications, Inc.

# Isaiah 12

# You Will Draw Water

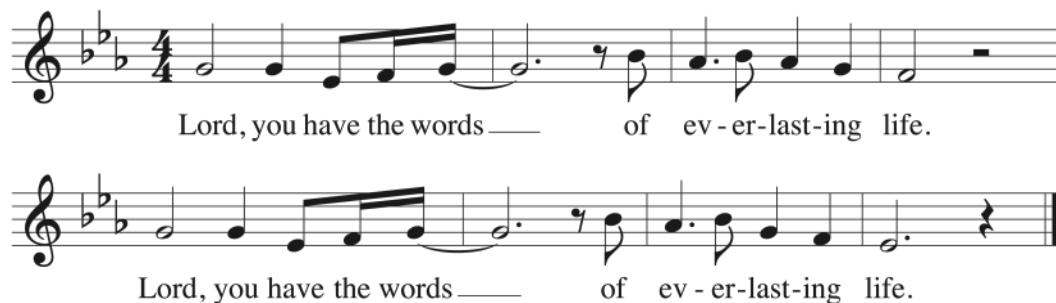


You will draw wa-ter joy-ful-ly from the springs of sal - va - tion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Michel Guimont, © 1994, GIA Publications, Inc.

# Psalm 19

# Lord, You Have the Words



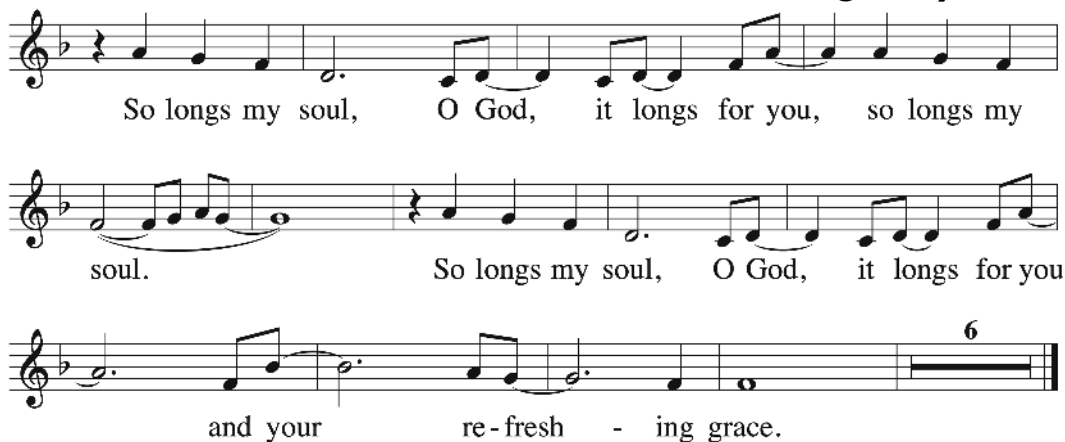
Lord, you have the words — of ev - er - last - ing life.

Lord, you have the words — of ev - er - last - ing life.

Text: Psalm 19, *The Abbey Psalms and Canticles* © 2019 USCCB  
Music: Scott Williams, b. 1986 © 2021, GIA Publications, Inc.

# Psalm 42

# So Longs My Soul



So longs my soul, O God, it longs for you, so longs my soul.

So longs my soul, O God, it longs for you and your re - fresh - ing grace.

Text: Based on Psalm 42; Liam Lawton, b.1959  
Tune: Liam Lawton, b.1959; arr. by Chris de Silva, b.1967  
© 2002, arr. © 2021, GIA Publications, Inc.

# Gloria

# Mass of Saint Ann #403



Glo-ry! Glo-ry to God in the



high-est. Glo-ry! Glo-ry to God in the high-est, and on



earth peace to peo - ple of good will. We



praise you, we bless you, we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry,



Lord God, heav - en - ly King, O God, al - might - y



Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a -




way the sins of the world, have mer-cy on us; you take a -



way the sins of the world, re - ceive our prayer; you are



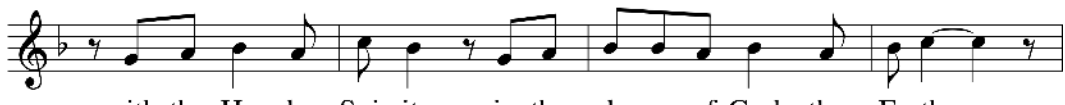
seat - ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the



Lord, you a-lone are the Most High, Je - sus Christ,



with the Ho - ly Spir-it, in the glo-ry of God the Fa-ther.



Glo-ry! Glo-ry to God in the high-est. Glo-ry!



Glo - ry to God in the high-est, and on earth peace to



peo - ple of good will. A - men.



# Gospel Acclamation



Text: Marty Haugen, b.1950

Tune: O FILII ET FILIAE, 10 10 10 with alleluias: adapt. by Marty Haugen, b.1950  
© 1986, GIA Publications, Inc.

*More information about the Paulist Appeal  
can be found here:*

[paulist.org/apa](http://paulist.org/apa)

## Homily

*Follow the link to our Pushpay digital giving  
platform: <https://pushpay.com/g/oldstmarys>*

*QuickPay with Zelle: [give@oldstmarys.com](mailto:give@oldstmarys.com)*

*If you'd like to stay connected to our parish and find easy access to livestreamed  
liturgies, daily readings, bulletins, worship aids, and more, please download the  
"OSM Parish" app for your phone or device, just search for "OSM Parish" in your  
app store. More info can be found here:*

*<https://oldstmarys.com/2021/11/old-st-marys-parish-app>*



# Easter Vigil Initiation Acclamations #1021



- \*1. Springs of wa - ter, bless the Lord; springs of wa - ter,  
 \*\* 2. Ve - ni San - cte Spí - ri - tus, ve - ni San - cte  
 3. Ve - ni San - cte Spí - ri - tus, ve - ni San - cte  
 4. Ve - ni San - cte Spí - ri - tus, ve - ni San - cte  
 \*\*\* 5. I saw wa - ter, flow - ing clear, I saw wa - ter,  
 6. All who came and drank were saved. All who came and  
 7. Springs of wa - ter, bless the Lord; springs of wa - ter,



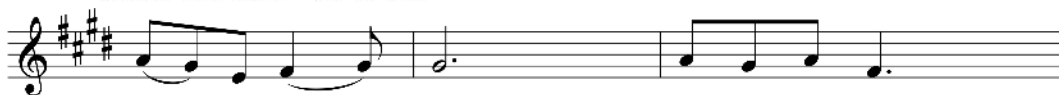
— bless the Lord; praise and ex - alt him a -  
 — Spí - ri - tus. Come fill the hearts and the  
 — Spí - ri - tus. Strength - en these lives with the  
 — Spí - ri - tus. Fill them with won - der and  
 — flow - ing clear, from the right side of God's  
 — drank were saved. Let all cre - a - tion sing  
 — bless the Lord; praise and ex - alt him a -



— bove all for ev - er, praise and ex - alt him a -  
 — minds of these cho - sen. Come fill the hearts and the  
 — gifts of your Spir - it. Strength - en these lives with the  
 — awe in your pres - ence. Fill them with won - der and  
 — ho - ly tem - ple, from the right side of God's  
 — al - le - lu - ia. Let all cre - a - tion sing  
 — bove all for ev - er, praise and ex - alt him a -



— bove all for ev - er.  
 — minds of these cho - sen.  
 — gifts of your Spir - it.  
 — awe in your pres - ence. Al - le - lu - ia, al - le - lu - ia,  
 — ho - ly tem - ple.  
 — al - le - lu - ia.  
 — bove all for ev - er.



al - le - lu - ia. Al - le - lu - ia,



Text: Verses 1, 7, ICEL, © 2010; verses 2–6, Tony E. Alonso, b.1980, © 2012, World Library Publications  
Tune: Tony E. Alonso, b.1980, © 2012, World Library Publications

## Baptism of the Candidates #164



Text: Refrain, ICEL, © 1969; verses by Marty Haugen, b.1950, © 1997, GIA Publications, Inc.  
Tune: Refrain, Howard Hughes, SM, b.1930, © 1977, ICEL; verses and arr. by David Sanders, © 2012, GIA Publications, Inc.

**Clothing with a Baptismal Garment**

**Presentation of a Lighted Candle**

**Renewal of Baptismal Promises and Sprinkling  
with Baptismal Water**

**Celebration of Reception Into Full Communion**

*Patricia Howse, Allison Commons,  
Cordelia Chong, Mark Hutchinson,  
Lukas Van Eck, Zack Queijo, Olivia Tokarz,  
Morgan Frasher, Quentin Frasher,  
Naomi<sup>17</sup> Harris*

# Celebration of Confirmation

*Patricia Howse, Allison Commons,  
Cordelia Chong, Mark Hutchinson,  
Lukas Van Eck, Zack Queijo, Sam Tokarz,  
Olivia Tokarz, Morgan Frasher,  
Quentin Frasher, Naomi Harris*

## Laying On of Hands

The musical score is presented in three staves. The top staff is labeled 'Melody' and the middle staff is labeled 'Harmony'. Both are in the key of A major (three sharps) and 6/8 time. The lyrics 'Ve - ni San - cte Spí - ri - tus.' are written below the notes. The bottom staff provides a bass line accompaniment.

Text: *Come Holy Spirit*; Verses drawn from the Pentecost Sequence; Taizé Community, 1978  
Tune: Jacques Berthier, 1923-1994  
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

# Preparation of the Gifts

# Christ Still Rises

1. Christ still ris - es                      when fear grips our cit - y,  
2. Christ still ris - es                      when we give to neigh - bors,

when death takes no pit-y,                      when much is un - known.  
when we share our la-bors,                      when stran-gers be - long.

Christ still ris - es                      when friends are di - vid - ed,  
Christ still ris - es                      when we come to-gether,

when joy feels mis-guid-ed,                      when we are a - lone.  
when love is our teth-er,                      when hope is our song.

Christ still ris - es                      when church-es are shut-tered,  
Christ still ris - es                      when griev-ing is end-ed,

when prais-es are mut-tered,                      when prayers go un - said.  
when bod-ies are mend-ed,                      when beau - ty heals pain.

Christ still ris - es                      when peace has all fad - ed,  
Christ still ris - es                      when fear has re - treat-ed,

when we are most jad - ed,                      when faith turns to  
when death is de - feat-ed,                      and joy will re -

dread,                      when faith turns to dread.  
main,                      and joy will re - main.

# Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest marked with a '4' above it. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The piece concludes with a double bar line.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

# Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on a single treble clef staff in common time (C). The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.' The piece concludes with a double bar line.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

# Amen

A - men, a - men, a - men!

The musical notation for 'Amen' is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final whole note. The lyrics 'A - men, a - men, a - men!' are written below the staff, with hyphens under the 'a' notes.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

# Our Father

## Sign of Peace

## Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*To repeat*  
world, have mer - cy on us.

*Last time*  
world, grant us peace.

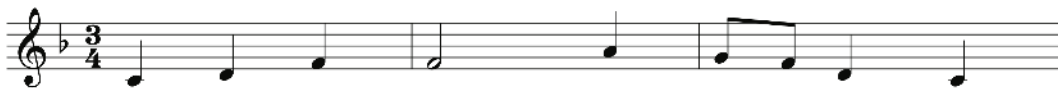
The musical notation for 'Lamb of God' is written on three staves in treble clef with a key signature of two flats. The first staff is for the Cantor, starting in 3/4 time and ending in 4/4. The second and third staves are for the Assembly, starting in 4/4 time and ending in 4/4. The lyrics are written below the staves, with hyphens under the 'mer - cy' and 'grant' notes.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.



# Communion

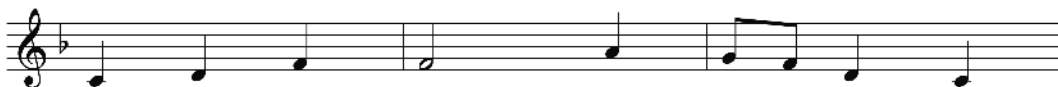
# Many and Great #1040



1. Man - y and great are bear - ers of the  
2. Man - y and great are seeds up - on the  
3. Man - y and great are voic - es of de -  
4. Man - y and great are peb - bles in the



Word: The Christ speaks; the heart seeks.  
field: The hand sows; the seeds grow.  
spair: The rain falls; the voice calls.  
sand: The sun glows; the wind blows.



Gath - ered as one, we lis - ten to the  
Take now and eat the cov - e - nant ful -  
Take now and drink the wine of hope and  
Take now and spread the Word to ev - 'ry



Word And share the meal of new birth.  
filled, The bread of prom - ise and life.  
care; Our cup of bless - ing we share.  
land, The Word of good - ness and hope.



The wheat grows from spring - time to fall; the



wine flows; in Christ we re - call the shar - ing of our



lives with one and all.

# Sending Forth

# Jesus Christ Is Risen Today #614



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

For more Old St. Mary's news, please see our parish bulletin:

<https://oldstmarys.com/bulletin/>