



Thursday of the Lord's Supper
Old Saint Mary's Church
March 28, 2024

Welcome to Old St. Mary's Church!
And welcome back to Mass in person!

Since the First Sunday in Advent in 2022, the general dispensation from attendance at Mass has been lifted by Cardinal Cupich.

If you are prevented from attending Sunday Mass due to illness, or another "grave cause," or are a caregiver, you are not obligated to attend Mass but are invited to "keep holy the Sabbath" in a way that helps you.

As always, especially in cold and flu season, do take care of yourself and observe precautions to keep you and others healthy.

You still have the option to wear a mask, sanitize and make other choices in church that keep you safe. Old St. Mary's will continue to live stream all our Masses for those unable to come in person.

We encourage you to sing and participate fully in our celebrations. You will find the music, reference to the scriptures, prayers and hymnal numbers below. There are also links at OSM Parish, our parish app.

*For those unable to attend Mass at this time,
we provide the Spiritual Communion Prayer.*

My Jesus,

I believe that you are present in the Most Holy Sacrament.
I love You above all things, and I desire to receive You in my soul.

Since I cannot at this moment receive You sacramentally,
come spiritually into my heart.

I embrace You and unite myself wholly to You.

Never permit me to be separated from You.

Amen.

Gathering

Glory in the Cross #591



We should glo - ry in the cross of our Lord Je - sus



Christ, for he is our sal - va - tion, our life and res - ur -



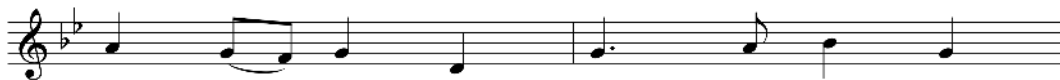
rec - tion; through him we are saved and made free.



1. Sing, my tongue, the hymn of glo - ry;
2. Tell how, when at length the full - ness
3. With the thir - ty years now end - ed,
4. Faith - ful Cross, true sign of tri - umph,



Of the fi - nal con - flict sing. Shout the tri - umph
Of the ho - ly time had come, Christ was sent, the
Which on earth he willed to see, Will - ing - ly he
Be for all the no - blest tree; None in fol - iage,



of the vic - tim; Far and wide the
world's Cre - a - tor, From the Fa - ther's
meets his pas - sion, Born to set his
none in blos - som, None in fruit your



ech - oes ring: Je - sus Christ, the world's sal - va - tion,
heav'n - ly home, And was found a - mong us dwell - ing,
peo - ple free; On the cross the Lamb is lift - ed,
peer may be; Sym - bol of the world's re - demp - tion,



From the cross now reigns as King.
Off - spring of the Vir - gin's womb.
There the sac - ri - fice to be.
For your bur - den makes us free.


Gloria

A New Mass for Congregations #399


All:



Glo-ry to God in the high - est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a - dore you, we



glo-ri - fy you, we give you thanks for your great glo - ry,



Lord God, heav'n-ly King, O God, al - might-y Fa - ther.

Choir (Congr. ad lib):



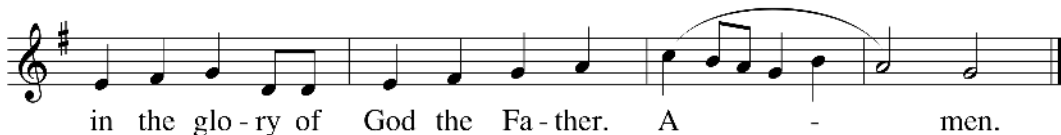
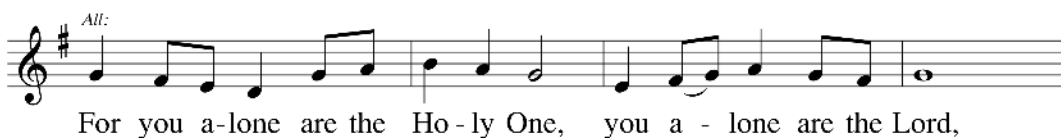
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,



Lamb of God, Son of the Fa - ther, you take a - way the



sins of the world, have mer - cy on us; you



Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

***More information about the Paulist Appeal
can be found here:***

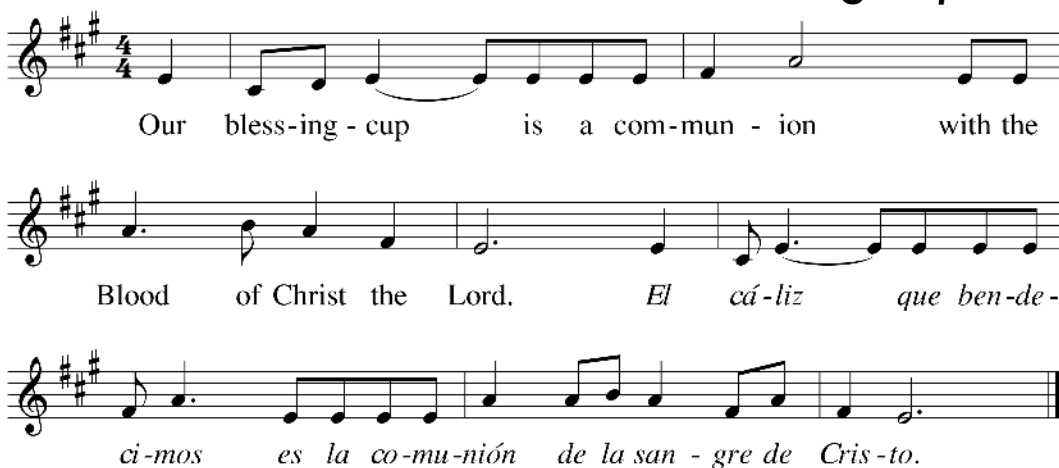
paulist.org/apa

The readings for Thursday of the Lord's Supper
can be found here:

<https://bible.usccb.org/bible/readings/032824-Supper.cfm>

Psalm 116

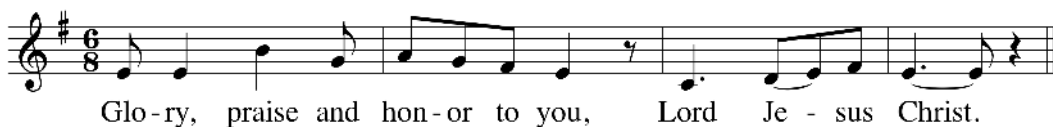
Our Blessing Cup #90



Our bless-ing - cup is a com-mun - ion with the
Blood of Christ the Lord. *El cá-liz que ben-de-*
ci-mos es la co-mu-nión de la san - gre de Cris-to.

Text: Psalm 116:12–13, 15–16bc, 17–18; Tony E. Alonso, © 2003, GIA Publications, Inc.; Spanish refrain trans. © 1970, Conferencia Episcopal Española
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

Gospel Acclamation



Glo-ry, praise and hon-or to you, Lord Je - sus Christ.

Text: ICEL, © 2010
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 2010, GIA Publications, Inc.

Homily

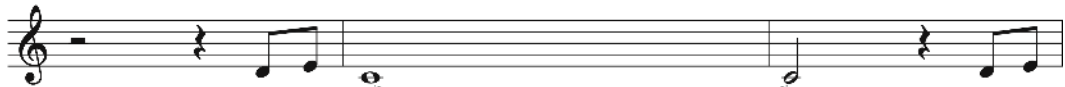
Washing of Feet

This Is How




This is how all will know that you are my dis - ci-ples: if you have
love for one an - oth - er, if you have love for one an -
oth - er. All will know that you are my dis - ci - ples.

Verses



This is how, *Cantor: 1. In the washing of the feet,* this is
2. In the clothing of the poor,
3. In the sharing of the meal,
4. In the healing of the sick,



how, *in the breaking of the bread,* this is how, *in the feeding of the hungry,*
in the reaching out to all, *in the speaking for the voiceless,*
in the caring for the weak, *in the welcome of the other,*
in the loving of our enemy, *in the giving to the homeless,*



so all will know what you have done for me. **D.C.**

Text: Refrain, John 13:35; Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2017, GIA Publications, Inc.

General Intercessions

In the spirit of Jesus' act of service, our offering tonight will be used to support the efforts of Old St. Mary's Church in responding to the needs of those who are hungry, homeless, or otherwise in need.

Follow the link to our Pushpay digital giving platform: <https://pushpay.com/g/oldstmarys>

QuickPay with Zelle: give@oldstmarys.com

If you'd like to stay connected to our parish and find easy access to livestreamed liturgies, daily readings, bulletins, worship aids, and more, please download the "OSM Parish" app for your phone or device, just search for "OSM Parish" in your app store. More info can be found here:

<https://oldstmarys.com/2021/11/old-st-marys-parish-app>

Presentation of the Oils

Oil of the Sick

This Oil of the Sick has been blessed by our Bishop for the healing of body, mind and soul. May the sick who are anointed with it experience the compassion of Christ and his saving love.

Sung response: Blessed be God forever.

Oil of Catechumens

This Oil of Catechumens has been blessed by our Bishop for the anointing of those preparing for Baptism. Through this anointing they are strengthened by Christ to resist the power of Satan and reject evil in all its forms, as they prepare for the saving waters of Baptism.

Sung response: Blessed be God forever.

Holy Chrism

This holy Chrism, a mixture of olive oil and perfume, has been consecrated by our Bishop and the Priests of our Diocese. It will be used to anoint infants after Baptism, those who are to be confirmed, Bishops and Priests at their Ordination, and altars and churches at the time of their dedication.

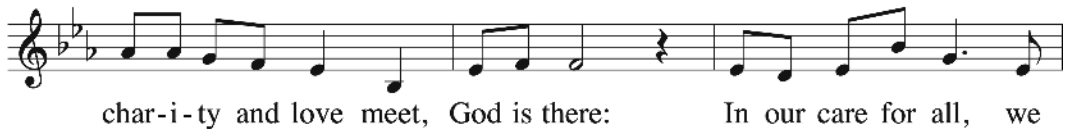
Sung response: Blessed be God forever.

Preparation of the Gifts

Ubi Caritas



U-bi ca-ri-tas, u-bi ca-ri-tas et a - mor, where



char-i-ty and love meet, God is there: In our care for all, we



live this call to wash each oth-er's feet. U-bi ca-ri-tas



De-us i-bi est. U-bi ca-ri-tas De-us i-bi est.



1. Sow in us kind-ness that we may nour-ish,
2. May we be com-fort in times of sor-row,
3. Breathe out your free-dom for those held cap-tive,
4. Help us to reach out be-yond our cir-cles,



grow in us good-ness that we may care.
may we bring heal-ing to those in pain. For in our
breathe in us wis-dom to walk with you.
teach us to love all as you have said.



giv-ing, we share in God's love poured out for all. **D.C.**

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest marked with a '4' above it. The melody consists of quarter and eighth notes, with some dotted rhythms. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on a single treble clef staff in common time (C). The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men!

The musical notation for 'Amen' is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of a series of quarter and half notes, with a final whole note and a repeat sign at the end.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Our Father

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the

The musical notation for 'Lamb of God' is written on a single staff in treble clef with a key signature of two flats. It features two parts: 'Cantor:' in 3/4 time and 'Assembly:' in 2/4 time. The melody is simple and melodic, with a final 4/4 measure.

world, have mer - cy on us.

The musical notation for the 'To repeat' part is written on a single staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note, followed by a quarter rest, and then a series of quarter notes.

world, grant us peace.

The musical notation for the 'Last time' part is written on a single staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note, followed by a quarter rest, and then a series of quarter notes.

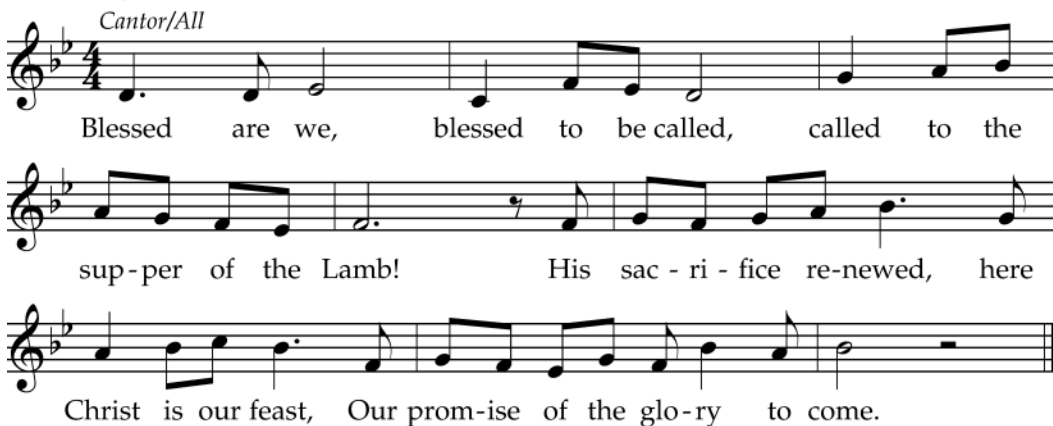
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Communion

Called to the Supper #593

REFRAIN

Cantor/All



Blessed are we, blessed to be called, called to the
sup-per of the Lamb! His sac - ri - fice re-newed, here
Christ is our feast, Our prom-ise of the glo-ry to come.

Alan J. Hommerding
Adapt. from Thomas Aquinas, c. 1225–1274


Tony Alonso
Text and music © 2004, 2012, WLP

Prayer After Communion

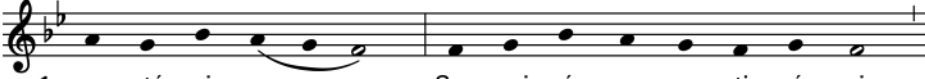
Following the Prayer after Communion, all kneel as the Blessed Sacrament is incensed. As the celebrant begins to carry the Blessed Sacrament in procession, all rise and are encouraged to join in procession to the place of repose. The Blessed Sacrament will be available for adoration in the commons until 11pm.

For more Old St. Mary's news, please see our parish bulletin:
<https://oldstmarys.com/bulletin/>


Transfer of the Holy Eucharist *Pange Lingua*




1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá -
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car -
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré -
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju -



1. my - sté - ri - um San - gui - nis - que pre - ti - ó - si,
 2. cta Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. nem éf - fi - cit: Fit - que san - guis Chri - sti me - rum,
 5. mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
 6. bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que



1. Quem in mún - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae du - o - dé - nae
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum
 5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
 6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fú - dit gén - ti - um.
 2. Mi - ro clau - sit ór - di - ne.
 3. Se dat su - is má - ni - bus.
 4. So - la fi - des súf - fi - cit.
 5. Sén - su - um de - fé - ctu - i.
 6. Com - par sit lau - dá - ti - o. A - men.

*Verses 1–4 are repeated as necessary until the procession reaches the place of repose.

*Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament.
Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983.
Music: Chant, Mode III; *Liber Hymnarius*, 1983.

The Blessed Sacrament will be available for adoration in the Commons until 11 pm.